

М 49 849

3

САМОСТЫН
ОЛХАНОВСКА

ՀՅՅԱ
ՀԱՂԱՔԱՐԵՎԱՅԻ
РЕВАЗ
ГАБИЧВАДЗЕ

Ճամուսօն
Ծերութիւն Օճախ
РАССВЕТ
НА ОЗЕРЕ ОХРИД

4786.2
ეროვნული
ბიბლიოთეკი

რევაზ გაბიჩვაძე
Реваз Габиҷвадзе

ვაკედონი მუსიკის შეკვეთი

(ავგენტინული უთაგევზე ილეგაბი)

12 საბავშვო საკონკრეტო პიესა

РАССВЕТ НА ОЗЕРЕ ОХРИД

(МАКЕДОНСКИЕ ВПЕЧАТЛЕНИЯ)

12 ДЕТСКИХ ПЬЕС ДЛЯ ФОРТЕПИАНО

М 49.949
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სსრ კავშირის მუსიკური ფონდის საქართველოს განცხადება
19 იბილის 75

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 75





ГРУЗИНСКАЯ
НАЦИОНАЛЬНАЯ БИБЛИОТЕКА



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ
МУЗФОНДА СССР, 1975 Г.

12 სავარევულო 300 12 ФОРТЕПИАННЫХ ПЬЕС

300 სამსახურის სამსახურის 12 1. ПУТЕШЕСТВИЕ БУДЕТ УВЛЕКАТЕЛЬНЫМ

ს. გაბრიელი

Р. ГАБИЧВАДЗЕ

Allegro assai

$\text{♩} = 152$

Piano

Sheet Music for Piano (Two Hands)

Key signature: F major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes.

ff

Sheet Music for Piano (Two Hands)

Key signature: F major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes. Dynamics include a forte (ff) instruction.

mf

Sheet Music for Piano (Two Hands)

Key signature: F major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes. Dynamics include a mezzo-forte (mf) instruction.

f

dim.

Sheet Music for Piano (Two Hands)

Key signature: F major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes. Dynamics include a forte (f) instruction and a diminuendo (dim.) instruction.

pp

Sheet Music for Piano (Two Hands)

Key signature: F major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes. Dynamics include a pianississimo (pp) instruction.

ՊԵՂԱՎՈՐ ՀԵՅՐԵՆՎԱԼՈՎ ՀՔԱՅԱԿԵՐ

2.

БЕЗМОЛВИЕ СНЕЖНЫХ ВЕРШИН

Andante sostenuto

The musical score is composed of five systems of music. The first system starts with a piano dynamic (p) and a vocal dynamic (mf). The second system begins with a piano dynamic (p) and a vocal dynamic (mf). The third system starts with a piano dynamic (p) and a vocal dynamic (mf). The fourth system starts with a piano dynamic (p) and a vocal dynamic (mf). The fifth system starts with a piano dynamic (p) and a vocal dynamic (mf).

ՅՅՈՅՅ ՎՈԵ!

3. СНОВА В ПУТЬ!

Allegro $\text{♩} = 138$

$\left\{ \begin{matrix} \text{Treble clef} \\ \text{12/8} \end{matrix} \right.$ (4) $\# \# \# \#$ f

$\left\{ \begin{matrix} \text{Bass clef} \\ \text{12/8} \end{matrix} \right.$ (4)

$\left\{ \begin{matrix} \text{Treble clef} \\ \text{12/8} \end{matrix} \right.$ (4) $\flat \flat \flat \flat$ f

$\left\{ \begin{matrix} \text{Bass clef} \\ \text{12/8} \end{matrix} \right.$ (4) $\sharp \sharp \sharp \sharp$

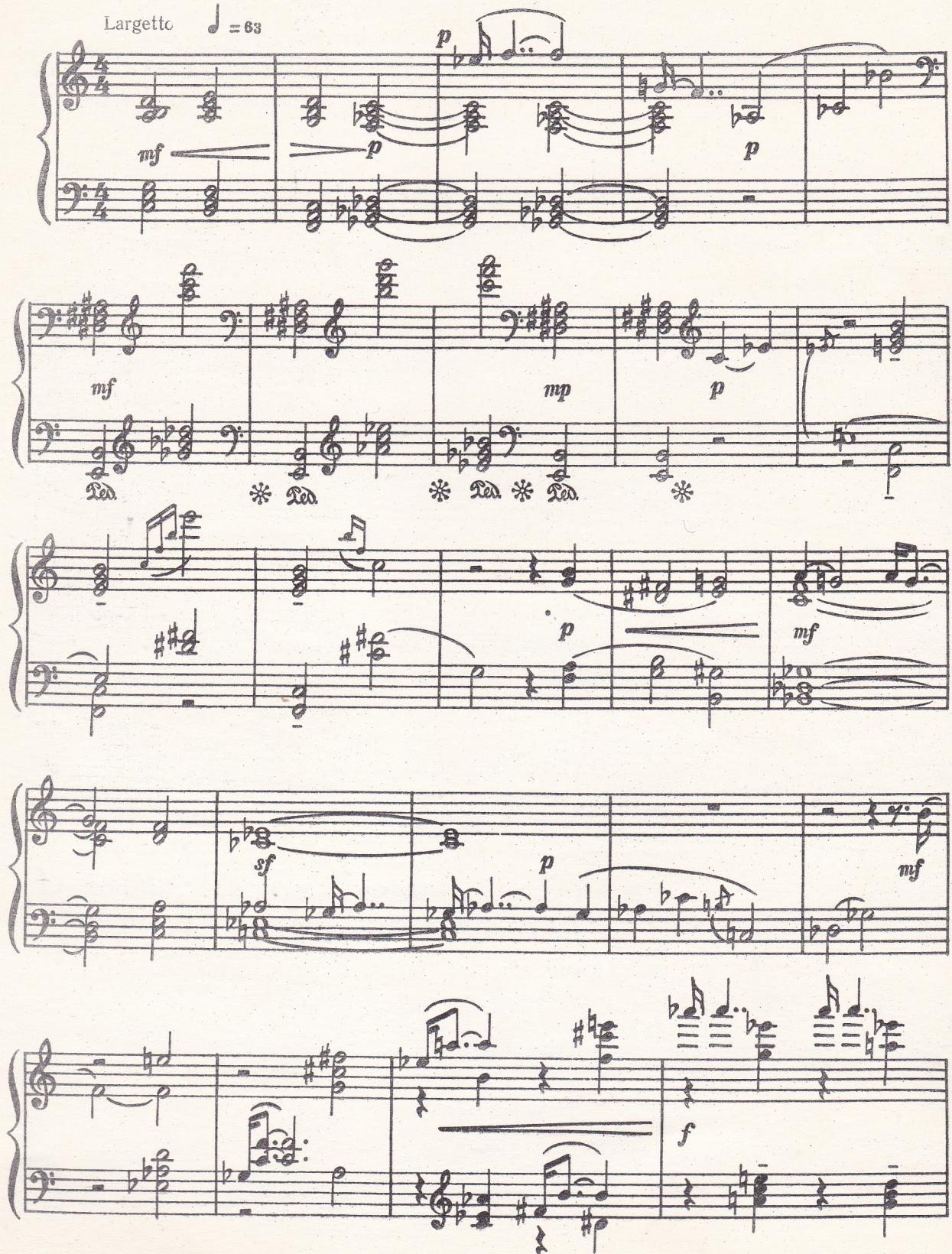
$\left\{ \begin{matrix} \text{Treble clef} \\ \text{12/8} \end{matrix} \right.$ (4) $\sharp \sharp \sharp \sharp$

$\left\{ \begin{matrix} \text{Bass clef} \\ \text{12/8} \end{matrix} \right.$ (4) $\flat \flat \flat \flat$

A handwritten musical score consisting of six staves of music. The top three staves are for two voices (soprano and alto) and a piano. The bottom three staves are for a piano. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, B# major, G# major, D# major, A# major, E# major, B# major). The score includes dynamic markings such as f , ff , and p . The manuscript is numbered 9 in the top right corner.

ქველი ტაძრის პემზებიან 4. У СТЕН ДРЕВНЕГО ХРАМА

Larghetto $\text{♩} = 63$



ՃԱԼԱՅԻ ՍՅՈԵՅՆ 5. ГОРОД СПИТ

Andante morendo

Piu mosso

A tempo

Piu mosso

mf *cresc.*

p

A tempo

ff *sff* *p* *pp*

a tempo

f *sf* *p*

f

ppp *dec.*

*

ՎԱՅՐԵՑՈՅԵ

6.

ДОЖДИК НАКРАПЫВАЕТ

Allegro ma non troppo ♩ = 138

Musical score for piano, system 6. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Allegro ma non troppo (♩ = 138). The dynamic is *p* (pianissimo) with the instruction "sempre staccato". The second system begins with a bass clef, a key signature of one flat, and a common time signature. The third system returns to a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and bar lines, with dynamics like *cresc.*, *f* (fortissimo), and *p*.

Continuation of the musical score for piano, system 6, second system. The score continues with the established instrumentation and style, featuring a mix of treble and bass clefs, common time, and various dynamics and note patterns.

Continuation of the musical score for piano, system 6, third system. The score continues with the established instrumentation and style, featuring a mix of treble and bass clefs, common time, and various dynamics and note patterns.

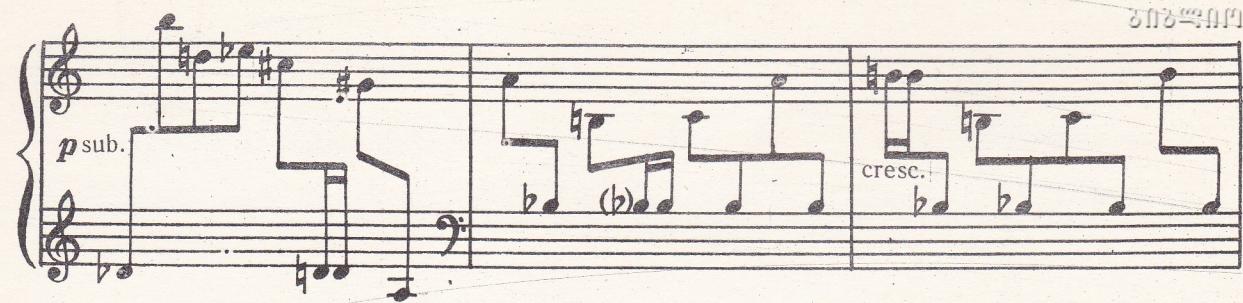
Continuation of the musical score for piano, system 6, fourth system. The score concludes with the established instrumentation and style, featuring a mix of treble and bass clefs, common time, and various dynamics and note patterns.

{

p sub.

(b)

cresc.

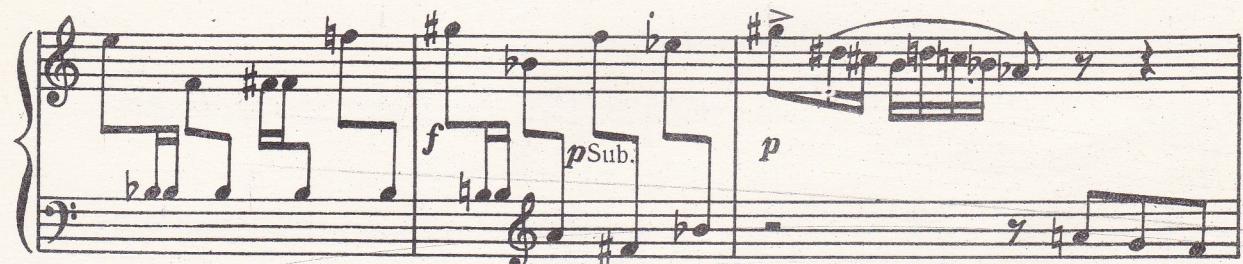


{

f

p Sub.

p



{



{

p

mf

f



{

mf

p

8

(b)

8



სეპიანი განვურაილება

7.

ГРУСТНОЕ НАСТРОЕНИЕ

Andante. Tempo rubato



The musical score consists of four staves of piano music. The first staff begins with a dynamic 'p' and a tempo marking 'Andante. Tempo rubato'. The second staff continues the melody with a tempo marking '1)'. The third staff begins with a dynamic 'f'. The fourth staff begins with a dynamic 'ff'. The music features various note heads, stems, and beams, with some notes having slurs and others being accented. Measure numbers '1', '2', '3', and '4' are placed above the staves to indicate the progression of the piece.

1) ტემპის თანდათანმდითი ნებისმიერი აჩქარება და ხმის გაძლიერება. ტაქტის შუა ნაწილისაკენ, ზოლო შეძლება ასევე ხმოვანების თანდათანმდითი შესუსტება და სიჩქარის შენელება. Постепенное произвольное ускорение и усиление звука к середине такта, а затем замедление и возвращение к исходному темпу.

Musical score page 16, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a sustained note followed by a series of eighth-note chords.

2)

Musical score page 16, measure 7. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff features sustained notes with dynamic markings *f* and *p*.

Musical score page 16, measure 8. The score consists of two staves. The top staff includes dynamics *p*, *f*, and *ff*. The bottom staff features sustained notes with dynamic markings *p* and *ff*.

Musical score page 16, measure 9. The score consists of two staves. The top staff includes dynamics *mp*, *p*, and *p*. The bottom staff features sustained notes with dynamic markings *p* and *pp*.

Musical score page 16, measure 10. The score consists of two staves. The top staff includes a dynamic marking *pp*. The bottom staff features sustained notes with dynamic markings *p* and *pp*.

2) ტემპის თანდათანობითი აჩქარება და ხმის გაძლიერება ტაქტის შესასვლებზე.

Постепенное ускорение и усиление звука к середине такта.

ՁԱՅՆՈՂԻ ԵՍՔԹՈՅԱ

8.

ՎԵՍԵԼԱՅ ՇՈՒՏԿԱ

Allegro assai $\text{♩} = 138$

Musical score for piano, first system. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic f. The bottom staff is bass clef, 4/4 time. The music starts with a forte dynamic f, followed by a piano dynamic p.

Musical score for piano, second system. The score consists of two staves. The top staff is treble clef, 3/4 time, dynamic f. The bottom staff is bass clef, 3/4 time, dynamic f. The music features eighth-note patterns and dynamic markings f and p.

Musical score for piano, third system. The score consists of two staves. The top staff is treble clef, 3/4 time, dynamic f. The bottom staff is bass clef, 3/4 time, dynamic f. The music features eighth-note patterns and dynamic markings f and p.

Musical score for piano, fourth system. The score consists of two staves. The top staff is treble clef, 3/4 time, dynamic f. The bottom staff is bass clef, 3/4 time, dynamic f. The music features eighth-note patterns and dynamic markings f and p.



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The musical score consists of five staves of music for two voices. The top two staves are in common time, G clef, and have a key signature of one sharp. The third staff is in common time, G clef, and has a key signature of one sharp. The fourth staff is in common time, F clef, and has a key signature of one sharp. The bottom staff is in common time, F clef, and has a key signature of one sharp. The music includes dynamic markings such as *f*, *mf*, and *dolce*. Performance instructions like *>* and *=* are also present. The notation uses various note values and rests.

Handwritten musical score for piano. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The first measure shows a melodic line in the treble staff. The second measure begins with a dynamic *p sub.* in the bass staff. The third measure continues the melodic line in the treble staff. The fourth measure starts with a sharp sign in the bass staff.

Handwritten musical score for piano. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The first measure shows a melodic line in the treble staff. The second measure begins with a dynamic *f* in the bass staff. The third measure continues the melodic line in the treble staff. The fourth measure starts with a sharp sign in the bass staff.

Handwritten musical score for piano. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The first measure shows a melodic line in the treble staff. The second measure begins with a dynamic *ff* in the bass staff. The third measure continues the melodic line in the treble staff. The fourth measure starts with a sharp sign in the bass staff.

Handwritten musical score for piano. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The first measure shows a melodic line in the treble staff. The second measure begins with a sharp sign in the bass staff. The third measure continues the melodic line in the treble staff. The fourth measure starts with a sharp sign in the bass staff.

Handwritten musical score for piano. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The first measure shows a melodic line in the treble staff. The second measure begins with a dynamic *ff* in the bass staff. The third measure continues the melodic line in the treble staff. The fourth measure starts with a sharp sign in the bass staff.

ВМЕСТНЫЕ МОЛОССЫ

9.

НЕМНОГО ЛИРИКИ

Andante cantabile $\text{♩} = 63-66$



mf



p Sub.

mf



mp

f



p

f

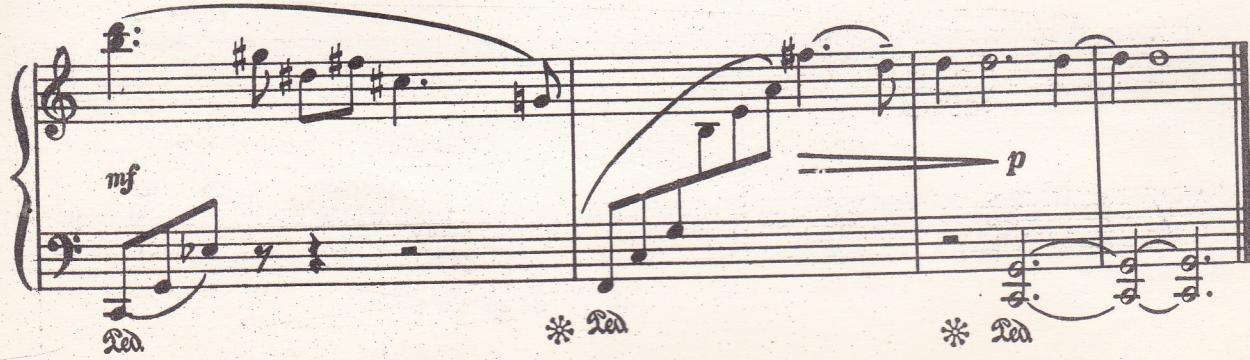
mf

p



mf

p



ԵՐԵՎԱԿԻ ԼՈՅԱՐՈ ՁԵԼՈՅԱՐԱ

10.

ПРИСНИЛСЯ НЕОВЫЧНЫЙ СОН

Andante



The musical score consists of four systems of music for piano and voice. The top system starts with a dynamic *p*. The second system begins with a dynamic *p*, followed by a measure of piano chords. The third system starts with a dynamic *p*, followed by a measure of piano chords. The fourth system starts with a dynamic *f*, followed by a measure of piano chords.

Sheet Music Page 23

Instrument: Piano (Two staves)

Key Signature: F major (one sharp)

Time Signature: Common Time (indicated by 'C')

Measure 1: Treble staff: p ; Bass staff: p

Measure 2: Treble staff: p ; Bass staff: p

Measure 3: Treble staff: pp ; Bass staff: p

Measure 4: Treble staff: fp ; Bass staff: p

Sheet Music Page 23

Instrument: Piano (Two staves)

Key Signature: F major (one sharp)

Time Signature: Common Time (indicated by 'C')

Measure 1: Treble staff: p ; Bass staff: p

Measure 2: Treble staff: p ; Bass staff: p

Measure 3: Treble staff: p ; Bass staff: p

Measure 4: Treble staff: sf ; Bass staff: p

Measure 5: Treble staff: p ; Bass staff: p

Measure 6: Treble staff: ff ; Bass staff: p

Sheet Music Page 23

Instrument: Piano (Two staves)

Key Signature: F major (one sharp)

Time Signature: Common Time (indicated by 'C')

Measure 1: Treble staff: ff ; Bass staff: p

Measure 2: Treble staff: p ; Bass staff: p

Sheet Music Page 23

Instrument: Piano (Two staves)

Key Signature: F major (one sharp)

Time Signature: Common Time (indicated by 'C')

Measure 1: Treble staff: p ; Bass staff: p

Measure 2: Treble staff: p ; Bass staff: p

Sheet Music Page 23

Instrument: Piano (Two staves)

Key Signature: F major (one sharp)

Time Signature: Common Time (indicated by 'C')

Measure 1: Treble staff: mf ; Bass staff: p

Measure 2: Treble staff: p ; Bass staff: p

Measure 3: Treble staff: p ; Bass staff: p

ՀԱՅՈՒԹՅԱ ՁԱՐՅԱՅԻ

11.

МАЛЕНЬКИЙ МАРШ

Tempo di marcia | $\text{♩} = 108-112$

The musical score is handwritten in black ink on five-line staff paper. It features six staves of music for piano, divided into three systems of two staves each. The key signature changes from G major (two sharps) to E major (one sharp) and back to G major. The time signature is 4/4 throughout. Various dynamics are indicated, including forte (f), very forte (ff), and mezzo-forte (mf). Articulation marks such as 'v' (slurs) and '3' (trills) are also present. Performance instructions like 'v.v.' (ritardando) and 'ff' (fortissimo) are included. The score is organized into systems by vertical bar lines and measures by horizontal bar lines.



Musical score page 25, system 1. The top staff is in common time, treble clef, and key signature of one sharp. The bottom staff is in common time, bass clef, and key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *mp*. Measures 3-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 conclude the section.



Musical score page 25, system 2. The top staff is in common time, treble clef, and key signature of one sharp. The bottom staff is in common time, bass clef, and key signature of one sharp. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *f*. Measures 4-5 continue the eighth-note patterns. Measures 6-7 conclude the section.



Musical score page 25, system 3. The top staff is in common time, treble clef, and key signature of one sharp. The bottom staff is in common time, bass clef, and key signature of one sharp. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *ff*, *p*, *f*, and *p* respectively. Measures 5-6 continue the eighth-note patterns. Measures 7-8 conclude the section.



Musical score page 25, system 4. The top staff is in common time, treble clef, and key signature of one sharp. The bottom staff is in common time, bass clef, and key signature of one sharp. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *f*. Measures 4-5 continue the eighth-note patterns. Measures 6-7 conclude the section.



Musical score page 25, system 5. The top staff is in common time, treble clef, and key signature of one sharp. The bottom staff is in common time, bass clef, and key signature of one sharp. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *ff*. Measures 4-5 continue the eighth-note patterns. Measures 6-7 conclude the section.

ЗЕМПОЛІЯ ПЕРІОДУ ВІДЬІВ

12.

РАССВЕТ НА ОЗЕРЕ ОХРИД

Andante $\text{d}=72$



The musical score consists of five staves of piano music. The tempo is Andante, with a time signature of $\text{d}=72$. The dynamics include *p*, *mp*, *mf*, *cresc.*, *f*, and *ff*. The key signature changes throughout the piece, reflecting the 'Rising Sun' theme. The score is divided into measures by vertical bar lines.

2

p

mf — *p* *sf* *p* *mf*

2ea *



f *sf* *p* *p* *f*

8 *2ea* *v *v*



p *pp* *6* *mf* *mf* *p* *p*

2ea * *3*



p



dim.



ვახო
Цена 42 ვად.
коп.

715/8



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Редактор Н. ГУДИАШВИЛИ

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Выпуск Д. СЕПИАШВИЛИ

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